

Syllabus: ART 1316, Drawing I
Section: 9:30-12:20
T/TH, Room H.214 (Subject to Change)

Instructor: Jackson Zorn

Contact Info: Office H-212 (hours posted on door)
864.221.5804 (professional use only)
Jackson.zorn@brazosport.edu
Zoom Office Hours found on D2L (if college closes)

COURSE DESCRIPTION:

This is a beginning level drawing course; no previous drawing experience is required. This course will introduce students to the essential skills and principles of drawing, by exercising their ability to draw from still lifes, photographs, and mentally mastering a variety of different drawing media associated with drawing. Aspects of fundamental visual arts (composition, line, value, form and color) will be investigated, to ensure foundational drawing abilities are established. As confidence in drawing grows we will begin to delve into conscious decisions regarding media and style, and how it can help promote the content that the student generates in their works.

STUDENT LEARNING OUTCOMES:

Students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms, techniques, and their application.

Students will demonstrate an understanding of how formal properties are used to create perceptual and psychological effects.

Students will demonstrate an understanding of the developments in art through a consideration of the relationships between history and technology.

Students will demonstrate the ability to recognize major cultural styles and forms of art, and depict where their artistic style resonates.

TEXTBOOK OR COURSE MATERIAL INFORMATION:

- something to carry your materials (tackle box, trash bag, etc.)
- charcoal (hard, soft, medium)
- graphite pencils 4H-6B
- kneaded eraser
- hand pencil sharpener (with two holes)
- pull and peel charcoal pencils
- 18x24 inch pad, Strathmore drawing paper
- sketch pad

- hard white eraser
- spray fixative
- masking tape
- cardboard portfolio

Materials can be found Hobby Lobby, or online at Dickblick.com

LAB FEE:

\$27.00

STUDENTS WITH DISABILITIES:

Brazosport College is committed to providing equal education opportunities to every student. Brazosport College offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact the Special Populations Counselor, 979.230.3236, for further information.

ACADEMIC HONESTY:

Brazosport College assumes that students eligible to preform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by your is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Click on the CATALOGS AND SCHEDULES link under STUDENTS.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication and will at a minimum, result in 30 points subtracted from your final grade in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

If you are found cheating or behaving in a dishonest manner it may result in a failure of the course.

ATTENDANCE:

This is a studio course. Attendance is a necessity for success due to the weekly demands of this course. **You are allowed three (3) absences, excused or otherwise. After the third absence you will be notified and each subsequent absence will result in your FINAL grade being reduced by a letter grade.** When

absent you are responsible for the work missed. You may contact me via email, come in during my office hours, or contact a classmate. Three tardies will equal an absence. If there are issues with attendance they can and will be dealt with on an individual bases. **After five (5) late arrivals/early departures, excused or otherwise you will be notified and each subsequent late arrival/ early departure could result in final letter grade reduction.**

COURSE REQUIEREMENTS AND GRADING POLICY:

Your grade in the class is determined by the quality and effort put into the work in and outside of class. This work includes major drawings, attendance, sketchbooks, participation, and effort. **Please note:** Natural talent is not a substitute for a strong work ethic, however a strong work ethic can be convincing of natural talent.

A 90% and up.	Excellent. Shows complete understanding of the project presented, and goes above and beyond what is expected.
B 80%-89%	Above average commitment to the project. Better than what is expected of a beginning drawing student. However. Still has some issues concerning the elements of drawing.
C 70%-79%	Average. Meets the bare minimum requirements of the project.
D 60%-69%	Below Average in all aspects of the project and has major shortfalls which most likely is reflecting in all aspects of the class.
F 60% and below	Failing you will know before you reach this point. Therefore, you should have no reason to meet it.

GRADING BREAKDOWN:

- 5 minor projects (50%)
- 3 major projects (30%)
- critiques (10%)
- artist statement (10%)

*grades will be returned through Desire2Learn. However, D2L may not have your attendance, critiques, and artist statements factored in. **D2L may not be an accurate reflection of your overall grade.**

TESTING

Major Projects could be considered your (Tests).

MAKE UP POLICY

I WILL NOT GRADE LATE WORK. Points will also be deducted from projects if you are working on them during class while you are supposed to be working on something else.

STUDENT CONDUCT STATEMENT

Students are expected to be aware of and follow the Brazosport College Student Code of Conduct. Students have violated the Code if they “fail to comply with any lawful directions, verbal or written, of any official at BC.” Lawful directions include precautions and requirements taken to prevent the spread of COVID-19 at Brazosport College. Students who do not follow safety requirements, including the wearing of a mask, may be removed from class by their instructor and referred to the Dean of Student Services.

CAMPUS CLOSURE STATEMENT

If campus shuts down this course will continue via D2L.

Brazosport College is committed to the health and safety of all students, staff, and faculty and adheres to all federal and state guidelines. The College intends to stay open for the duration of the semester, and provide access to classes and support services on campus in the safest way possible. The College will also comply with lawful orders given by applicable authorities, including the Governor of Texas, up to and including campus closure. It is possible that on campus activities may be moved online and/or postponed if such orders are given.

TITLE IX STATEMENT:

Brazosport College faculty and staff are committed to supporting students and upholding the College District’s nondiscrimination policy. Under Title IX and Brazosport College’s policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are “Responsible Employees” and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct. • Kelli Forde Spiers, Director, Student Life and Title IX Coordinator Office J-117D; 979-230-3355; kelli.fordespiers@brazosport.edu • Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator Office C-114; 979-230-3303; mareille.rolon@brazosport.edu

OTHER STUDENT SERVICES INFORMATION:

LIBRARY: Information about the Library is available at <http://www.brazosport.edu/library> or by calling 979.230.3310.

LEARNING SERVICES: For assistance with online courses, an open computer lab, online and make-up testing, audio/visual services, and study skills, visit Learning Services next to the Library, call 979.230.3253, or visit <http://www.brazosport.edu/learningservices>.

STUDENT SUCCESS CENTER: For drop-in math tutoring, the writing center, supplemental instruction and other tutoring including e tutoring, visit the Student Success Center, call 979.230.3527, or visit <http://www.brazosport.edu/studentsuccesscenter>.

ART DEPARTMENT: To contact the Art Department call Ann Montgomery at 979.230.3224

STUDENT SERVICES: provides assistance for the following:
Counseling and advising 979.230.3040
Financial Aid 976.230.3294
Student Life 979.230.3355

INFORMATION TECHNOLOGY: To reach the Information Technology Department for computer, email or other technical assistance call the Helpdesk at 979.230.3266.

PROJECTS/SESSIONS/GRADE

Critiques indicated *

Minor Project 1:*

- 1: line and observation
- 2: pencil and paper
- 3.exercises

Minor Project 2:

4. cross contour line drawings

Major Project 1:

5. cross contour line drawings with cloth

Major Project 2*

6. extended line drawing

Minor Project 3

- 7. linear perspective
- 8. two point perspective: part 1
- 9. two point perspective: part 2
- 10. the circle in perspective
- 11. linear perspective

Minor Project 4

- 12. composition
- 13. composition studies continued
- 14. tone and value
- 15 and 16. color into tone
- 17 and 18. tonal collage
- 19 and 20. Charcoal

Major Project 3*

- 21. complex surfaces: cloth
- 22. metal and reflective surfaces
- 23. transparent surfaces

Minor Project 5

- 24, 25, and 26. three session tonal drawing and archival paper
- 27. the figure and portraiture
- 28. placement of facial features
- 29 and 30. figure studies/portraits

POSSIBLE FIELD TRIP TO HOUSTON ZOO

Artist Statements (end of course)

Studio Clean Up (missing this date may result in a 10 point deduction of your overall grade)

*Projects and timeline are subject to change. Changes will be announced in class.